SONATE. (PATHÉTIQUE.)

Op. 13.

Dem Fürsten Carl von Lichnowsky gewidmet.

L. v. Beethoven.

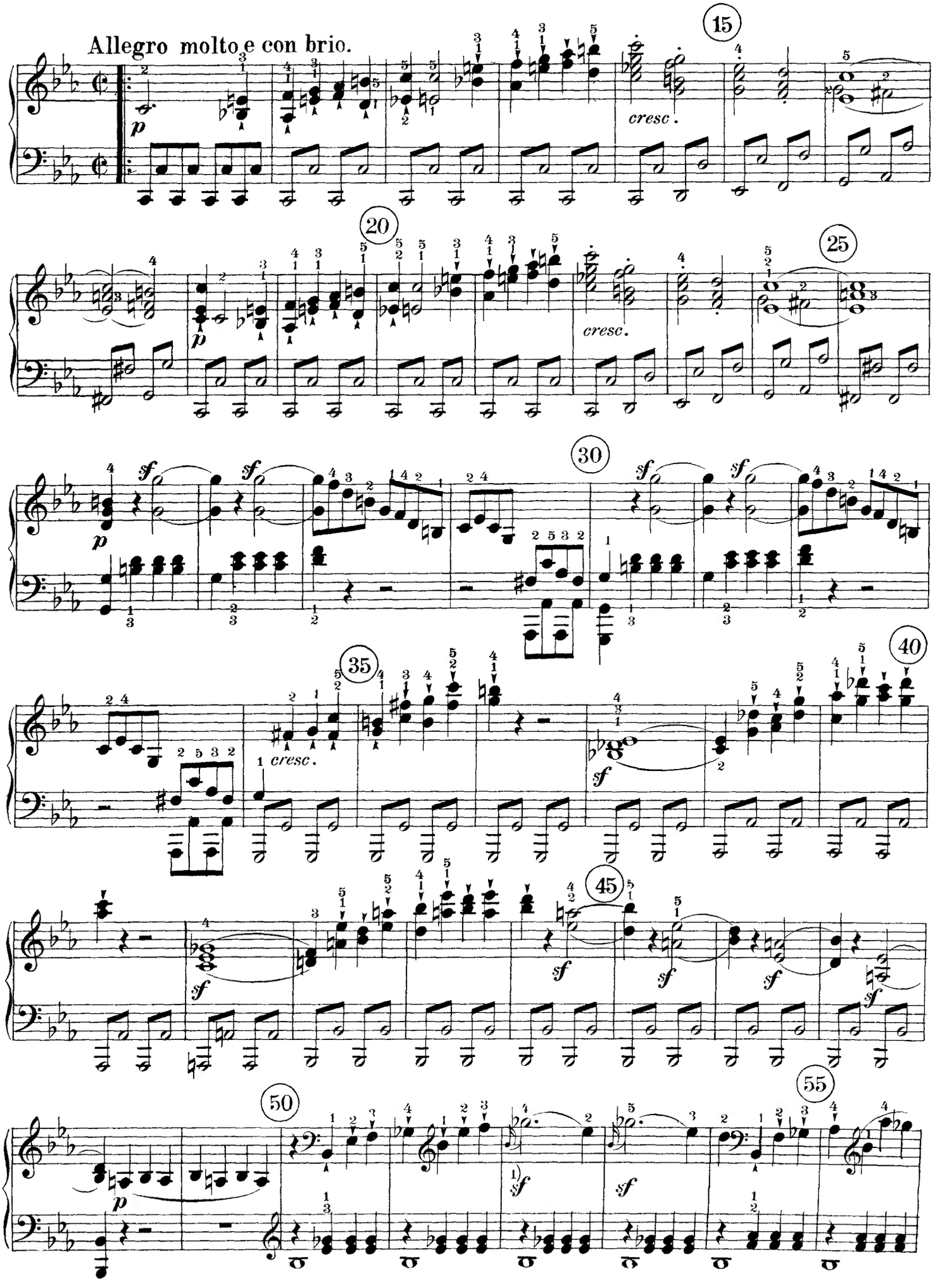
Grave.

8.

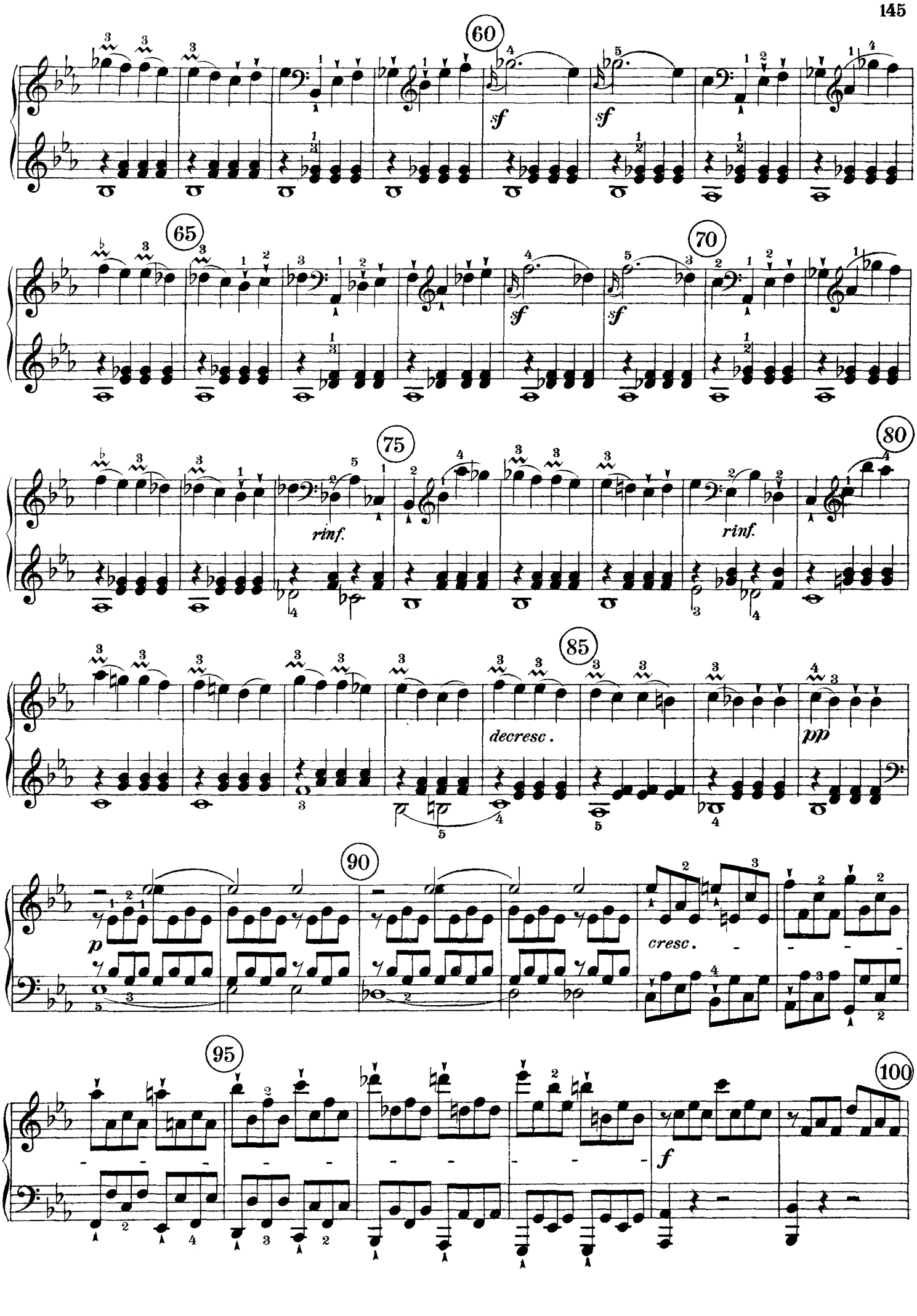
fp *fp* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *ff* *p* *ff* *p* *cresc.* *sfp* *p* *sf*

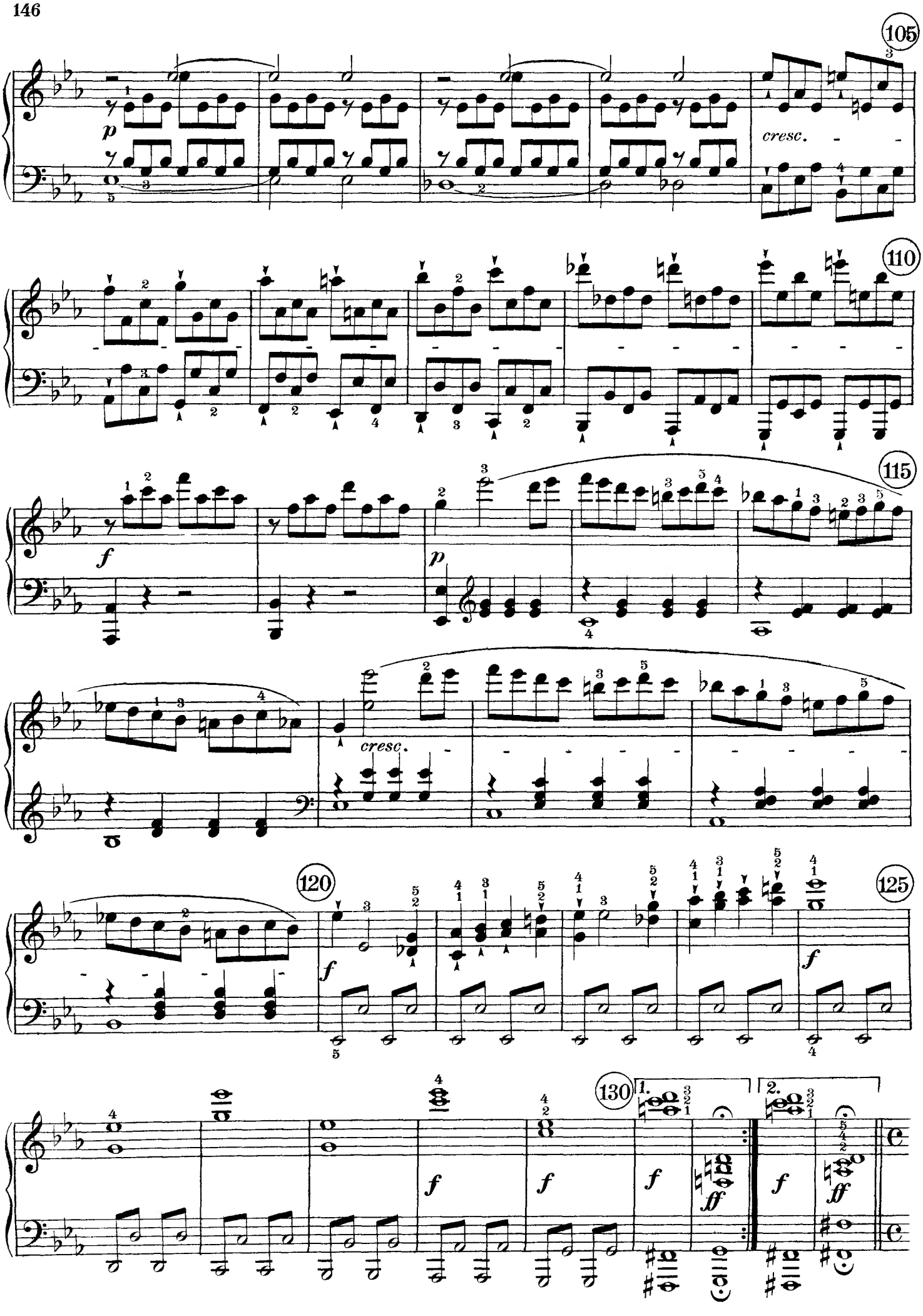
1) Three triplets 2) Here 6 = 3 x 2. 3) Here 6 = 2 x 3.

Attacca subito l' Allegro:

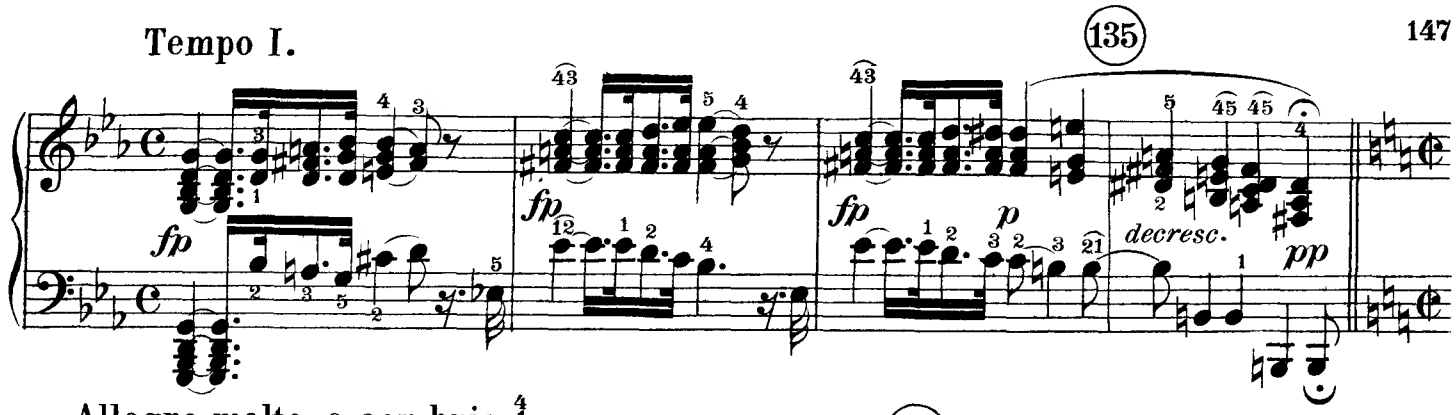


1) Short appoggiatura.

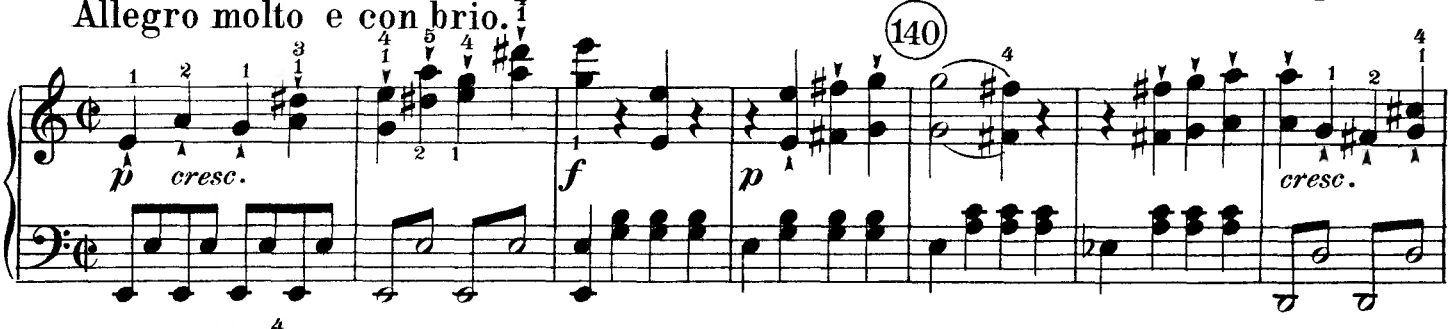

60
sf
sf
65
70
sf
sf
75
rinf.
rinf.
80
85
decresc.
pp
90
p
cresc.
95
100
f

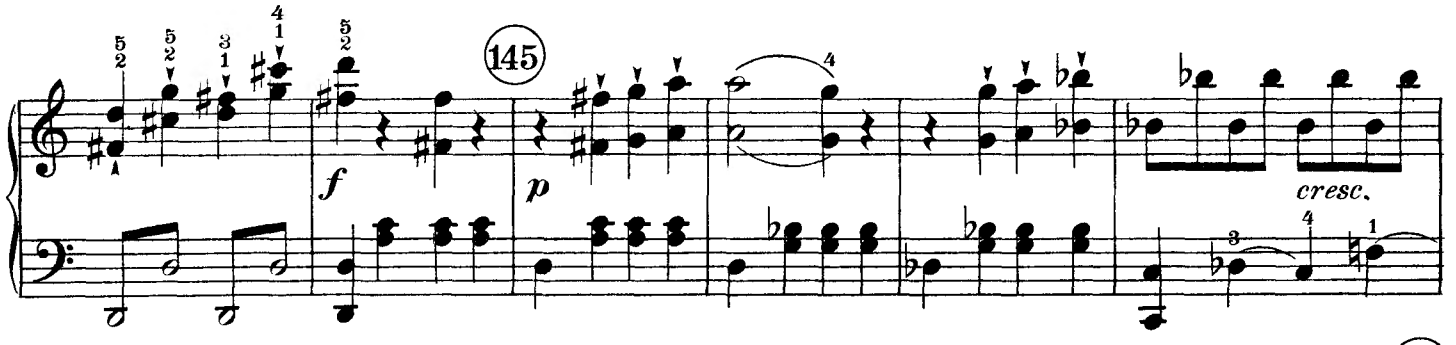

105
p
cresc.
110
115
f
p
cresc.
120
f
125
f
130
1.
2.
f
ff

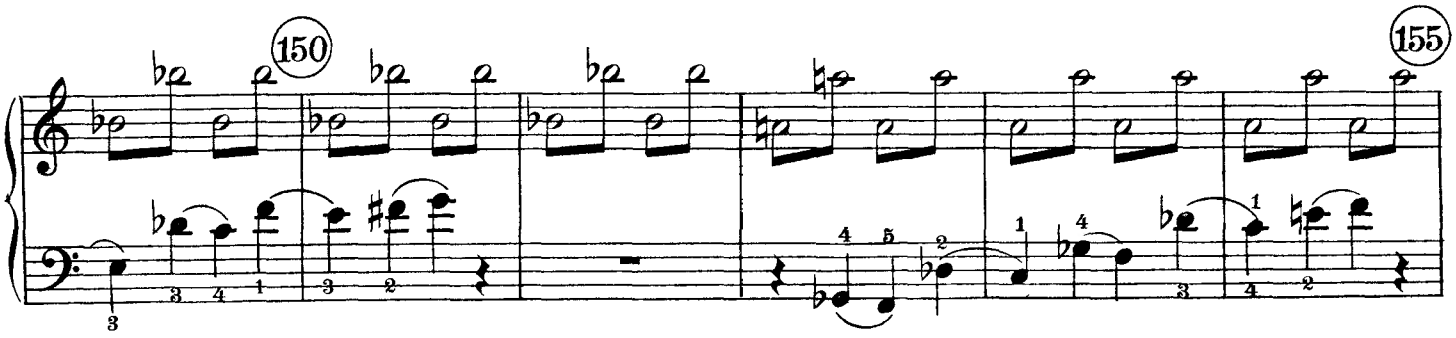
Tempo I.

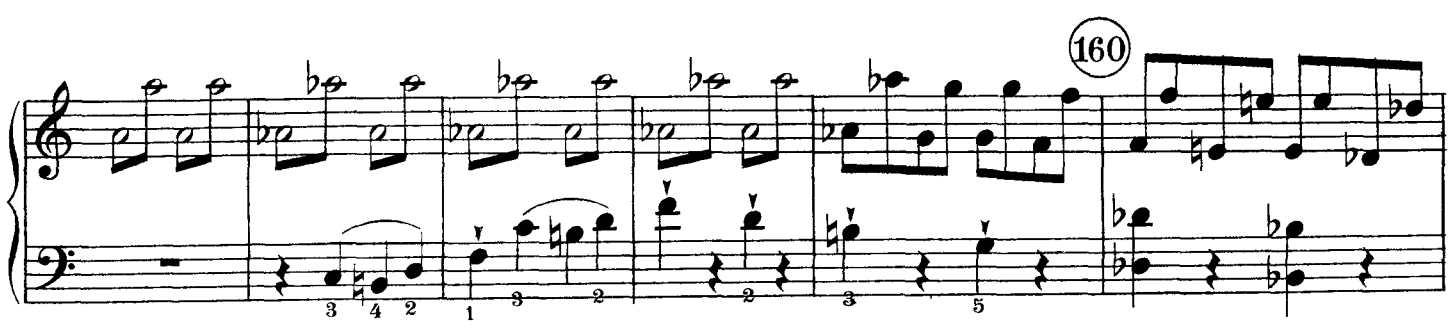


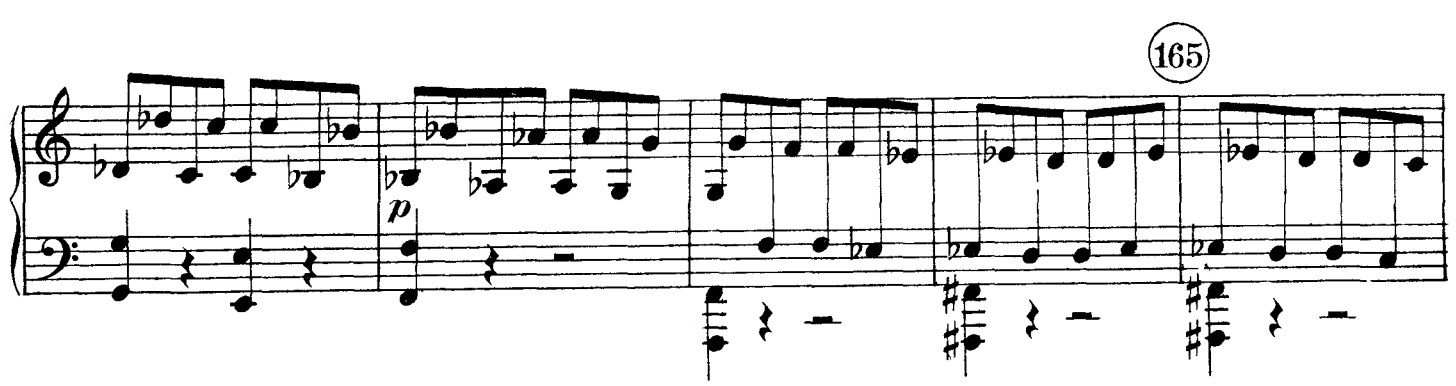
Allegro molto e con brio.

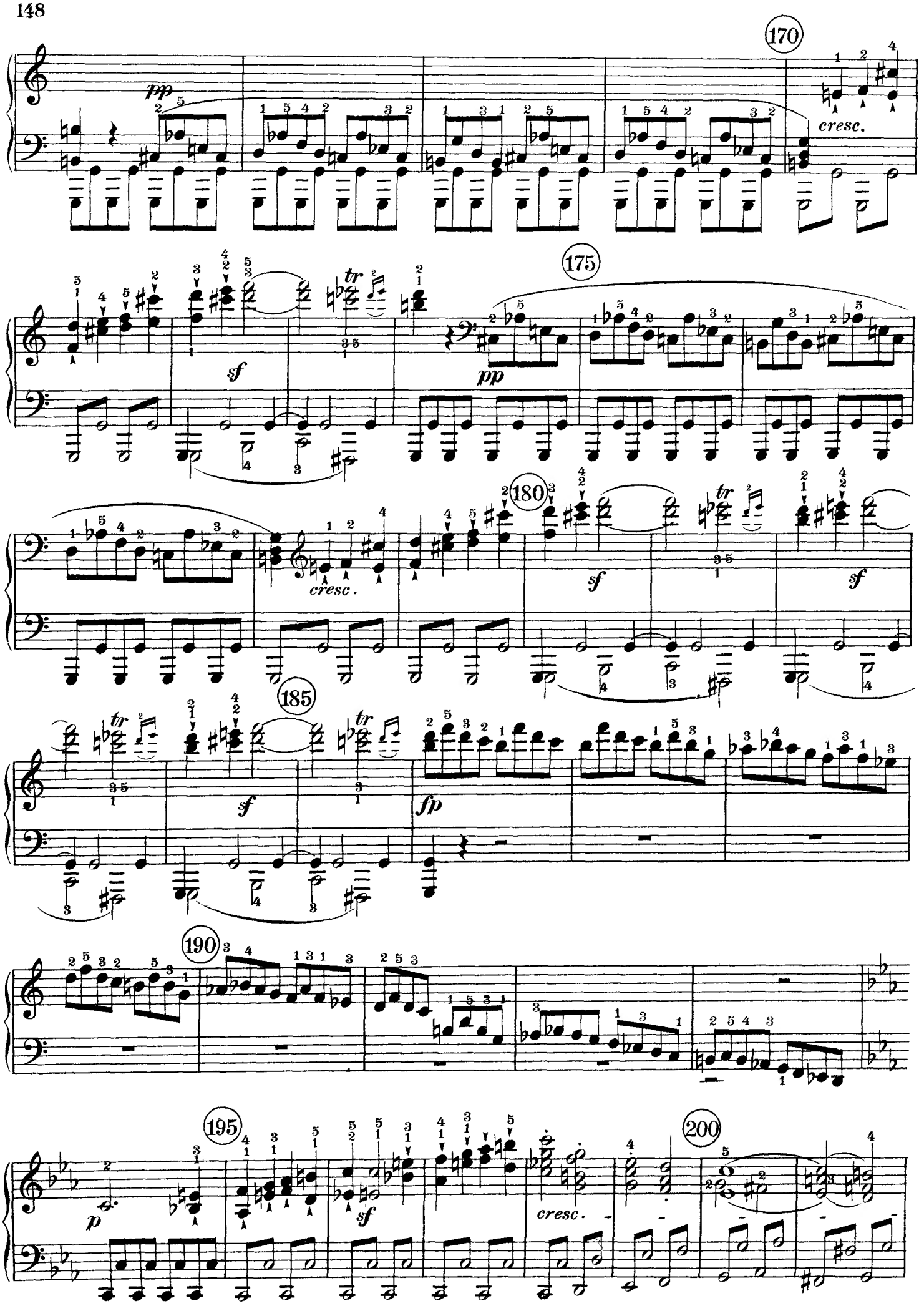


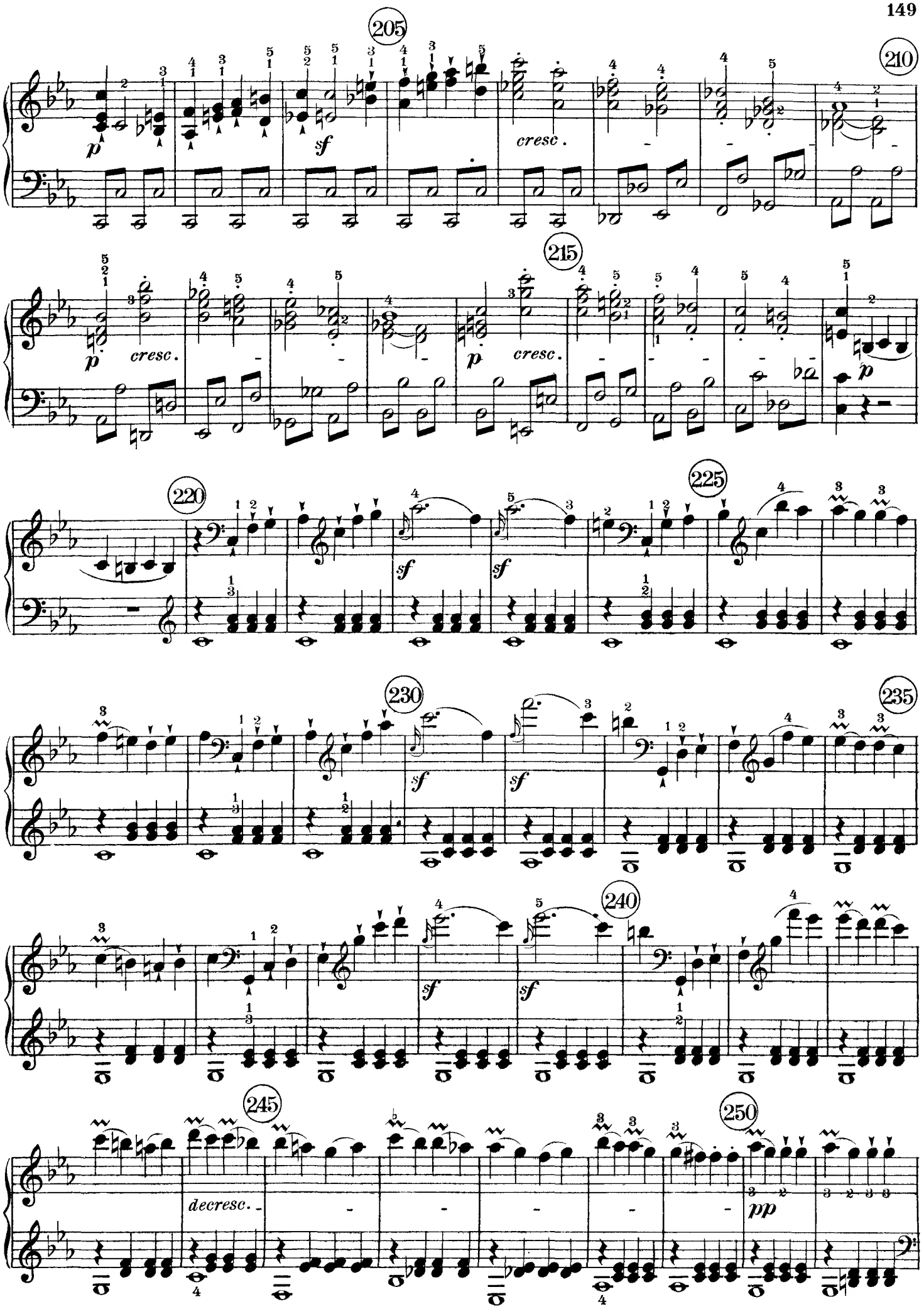


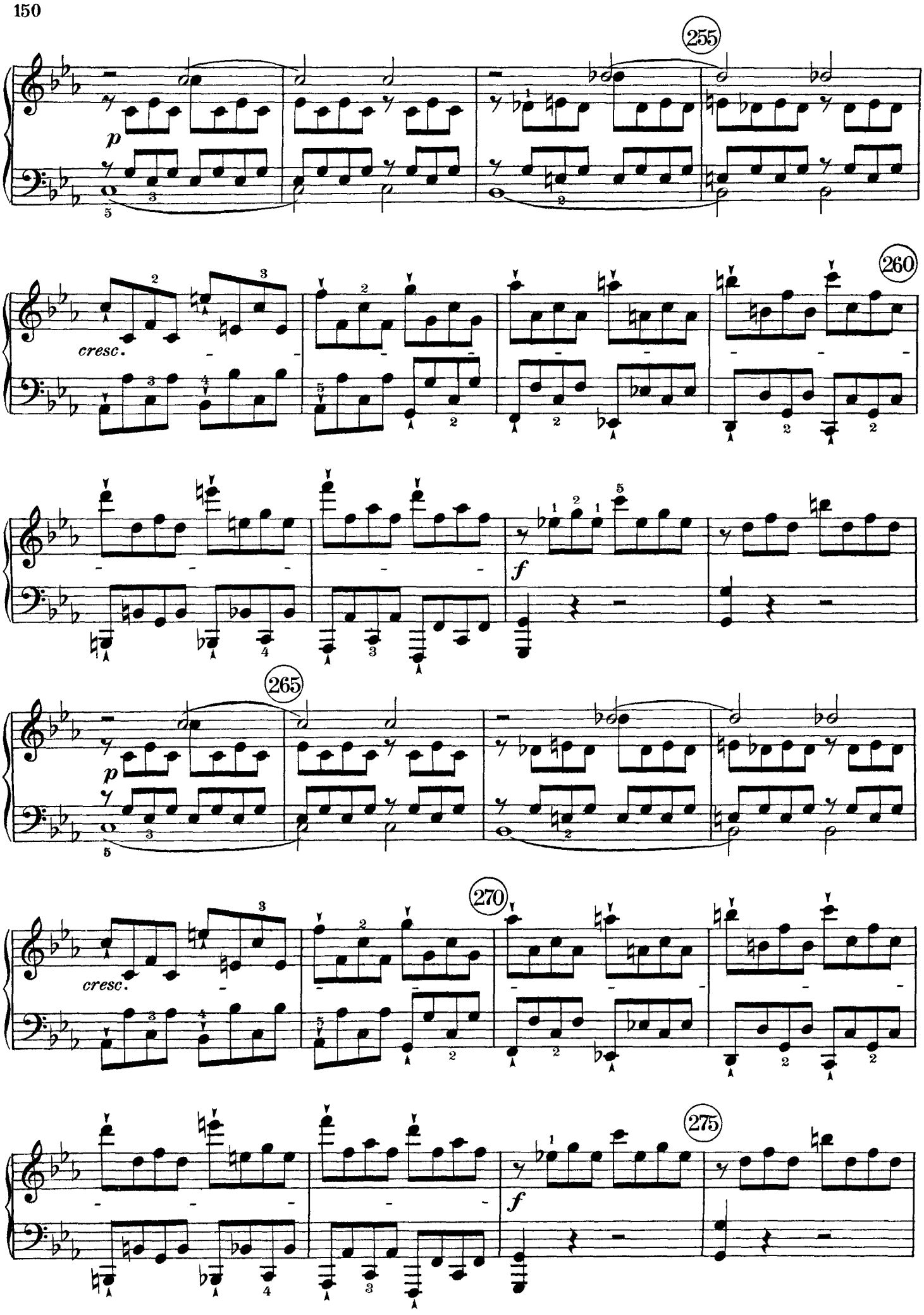


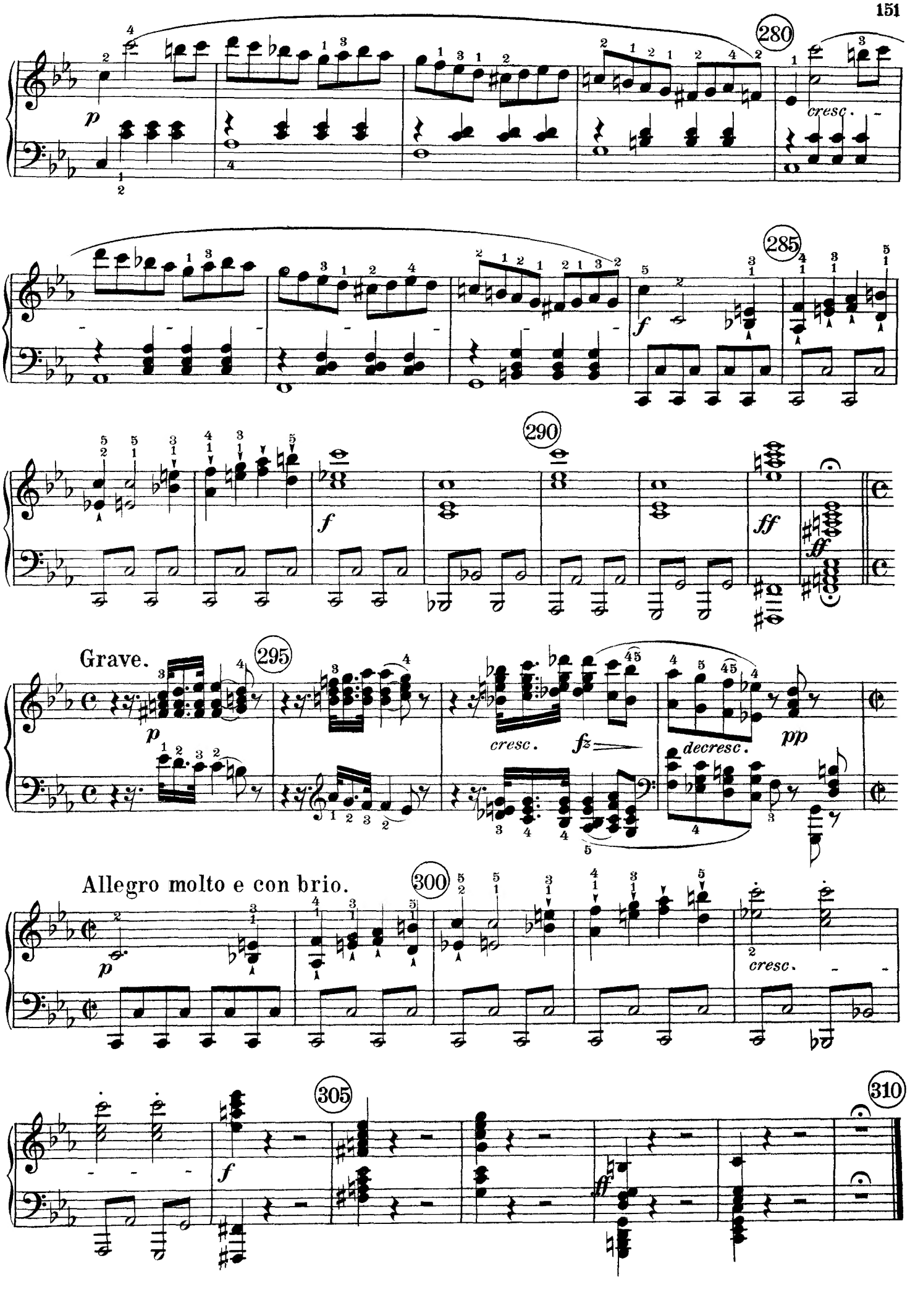




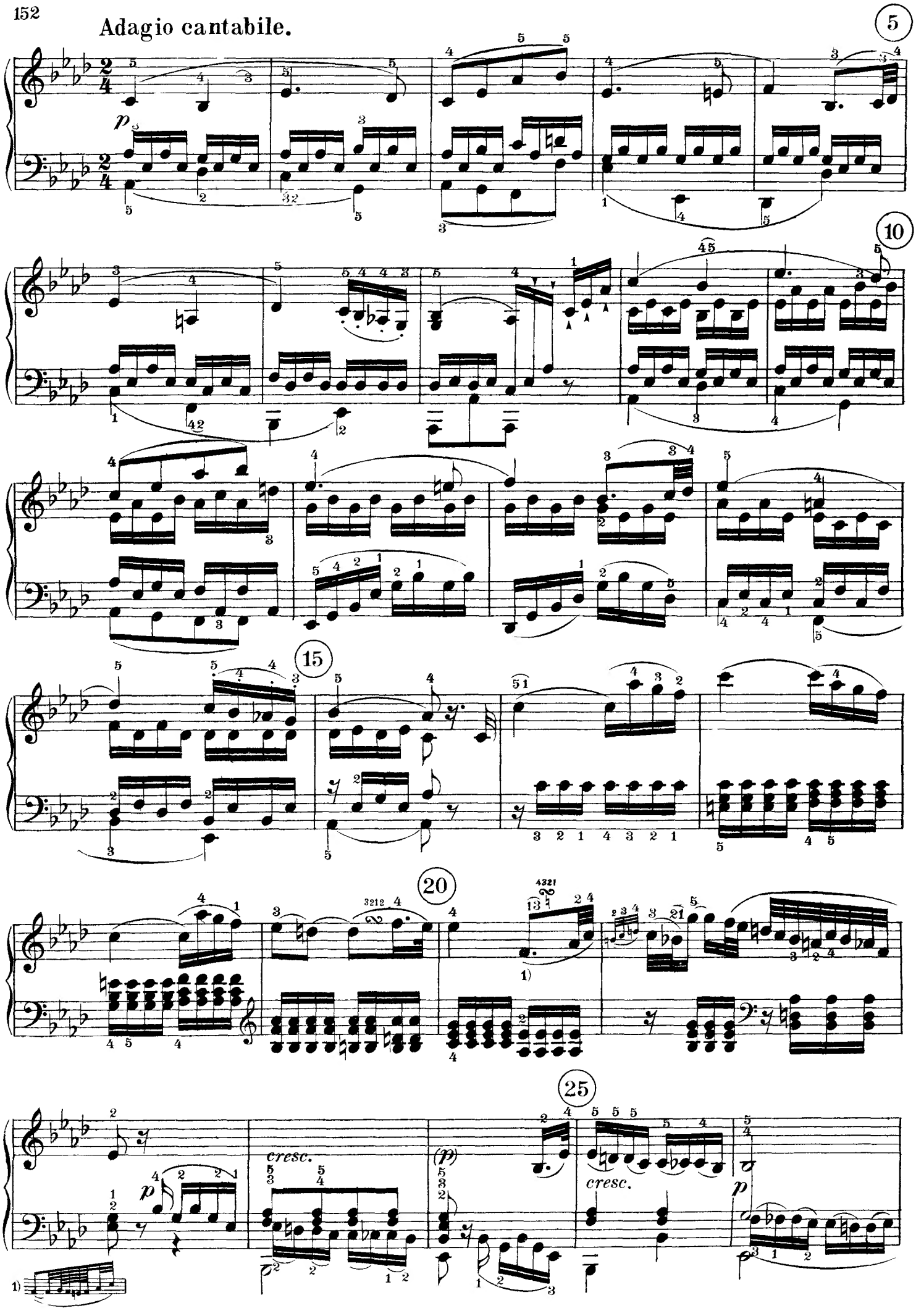

170
pp
cresc.
175
sf
pp
180
cresc.
sf
sf
185
sf
fp
190
195
p
sf
cresc.
200

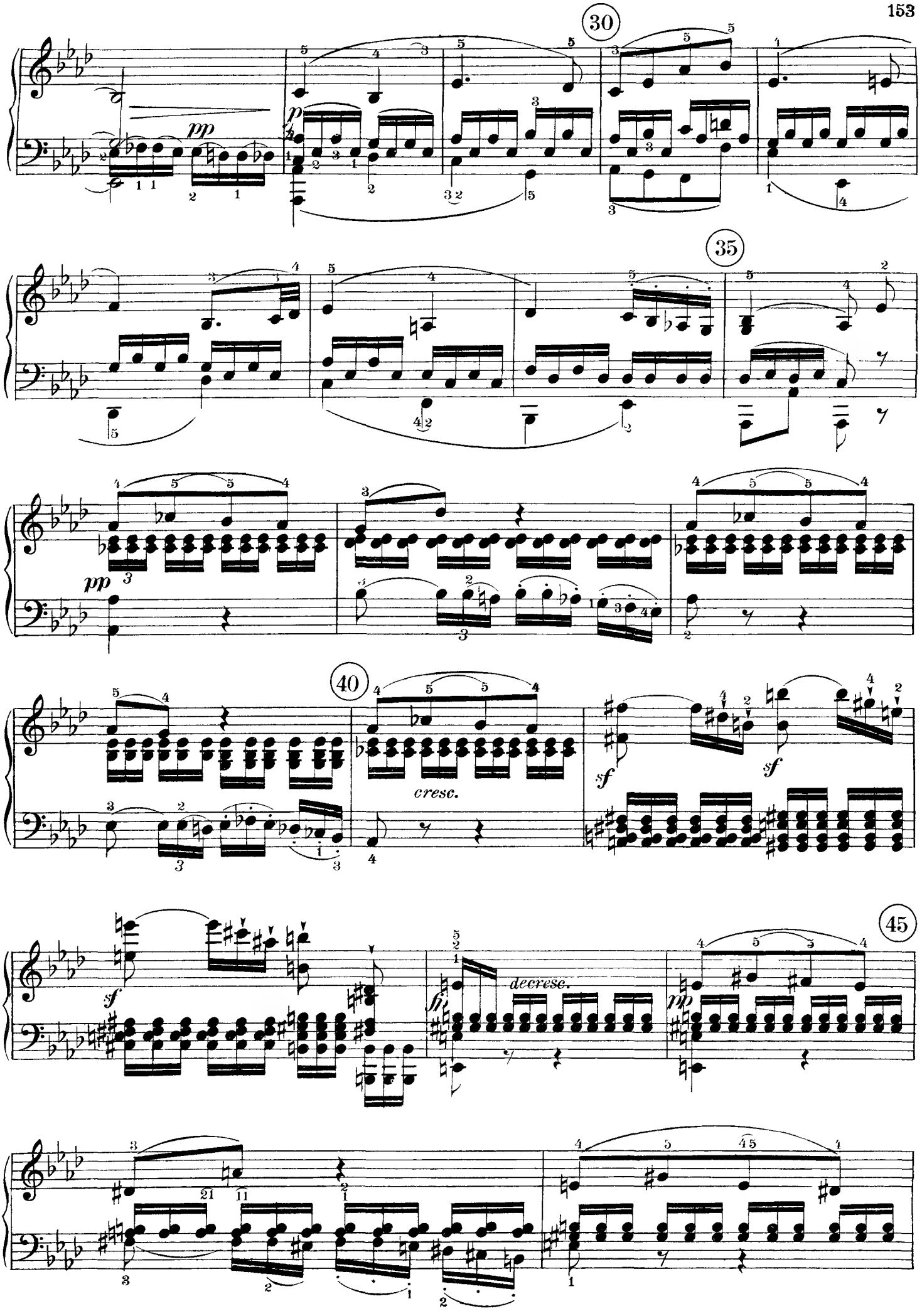

205
210
215
220
225
230
235
240
245
250
p
sf
cresc.
decresc.
pp

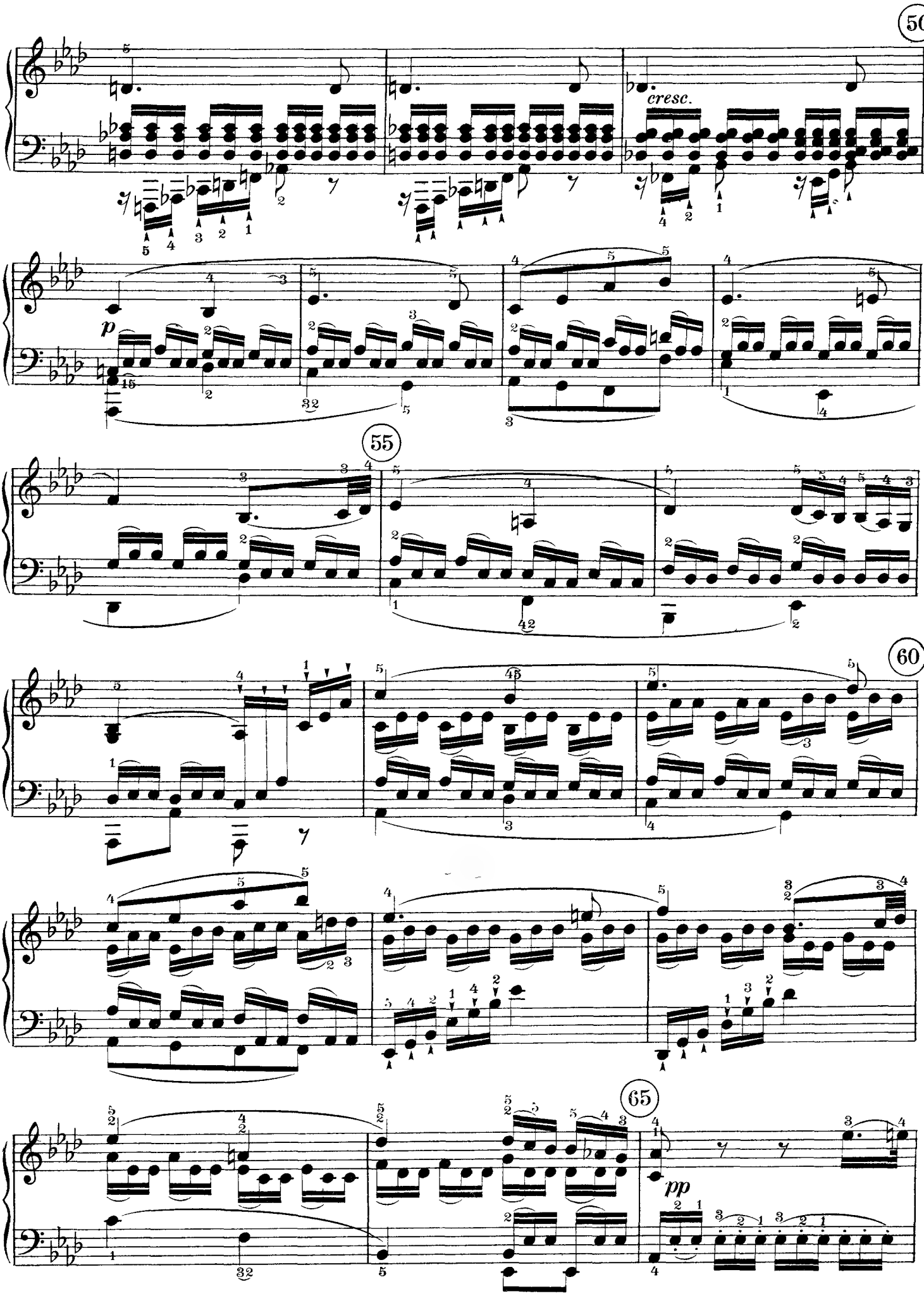

255
p
260
cresc.
f
265
p
270
cresc.
275
f


280
cresc.
285
290
Grave.
295
cresc.
decresc.
Allegro molto e con brio.
300
cresc.
305
310

Adagio cantabile.




30
pp
p
35
pp
40
cresc.
sf
sf
45
sf
decresc.
fp
pp


50
cresc.
p
55
60
65
pp

70

rinf.

rinf.

rinf.

pp

pp

RONDO.

Allegro.

p

5

10

15

cresc.

tr

f

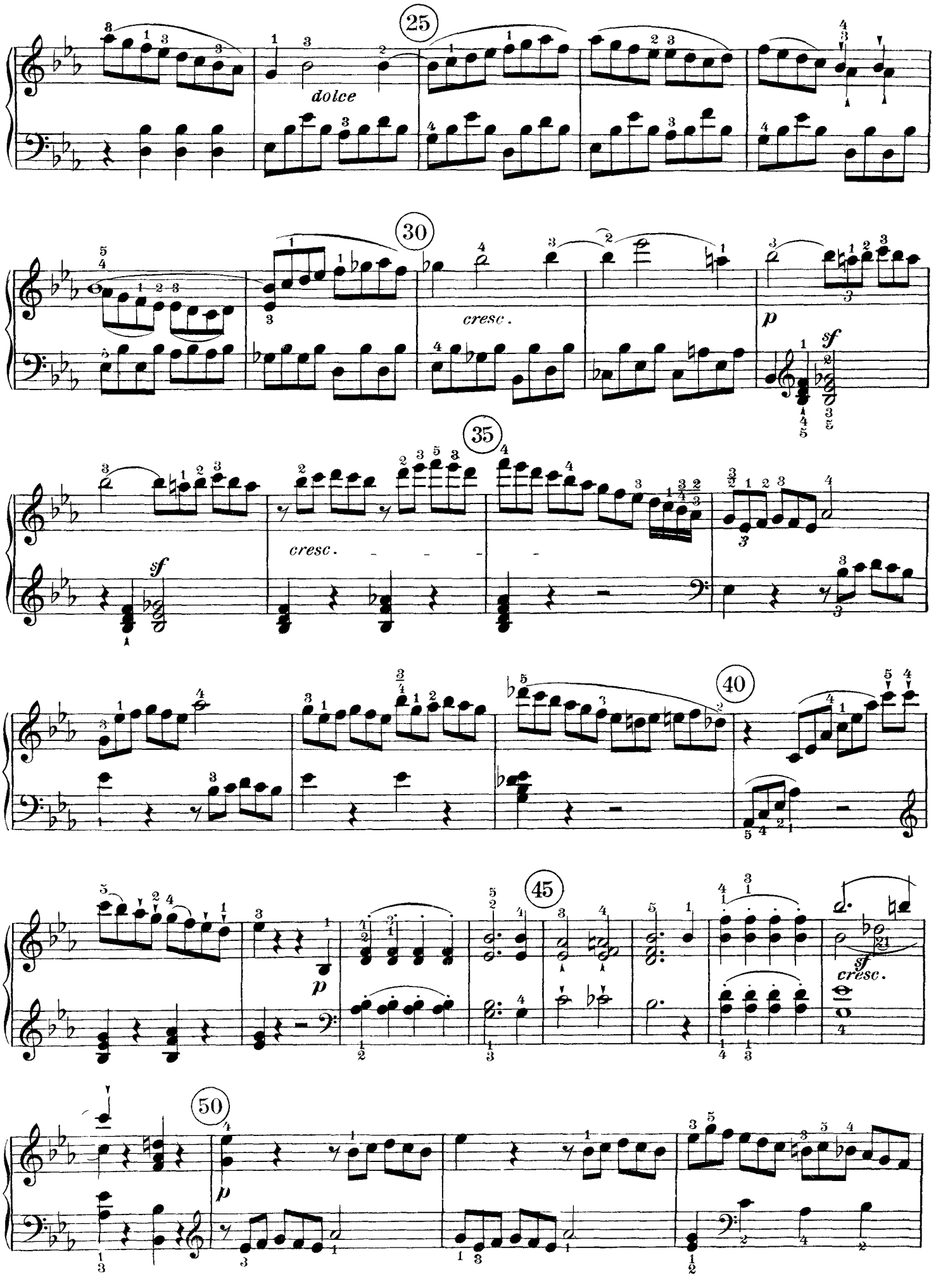
fp

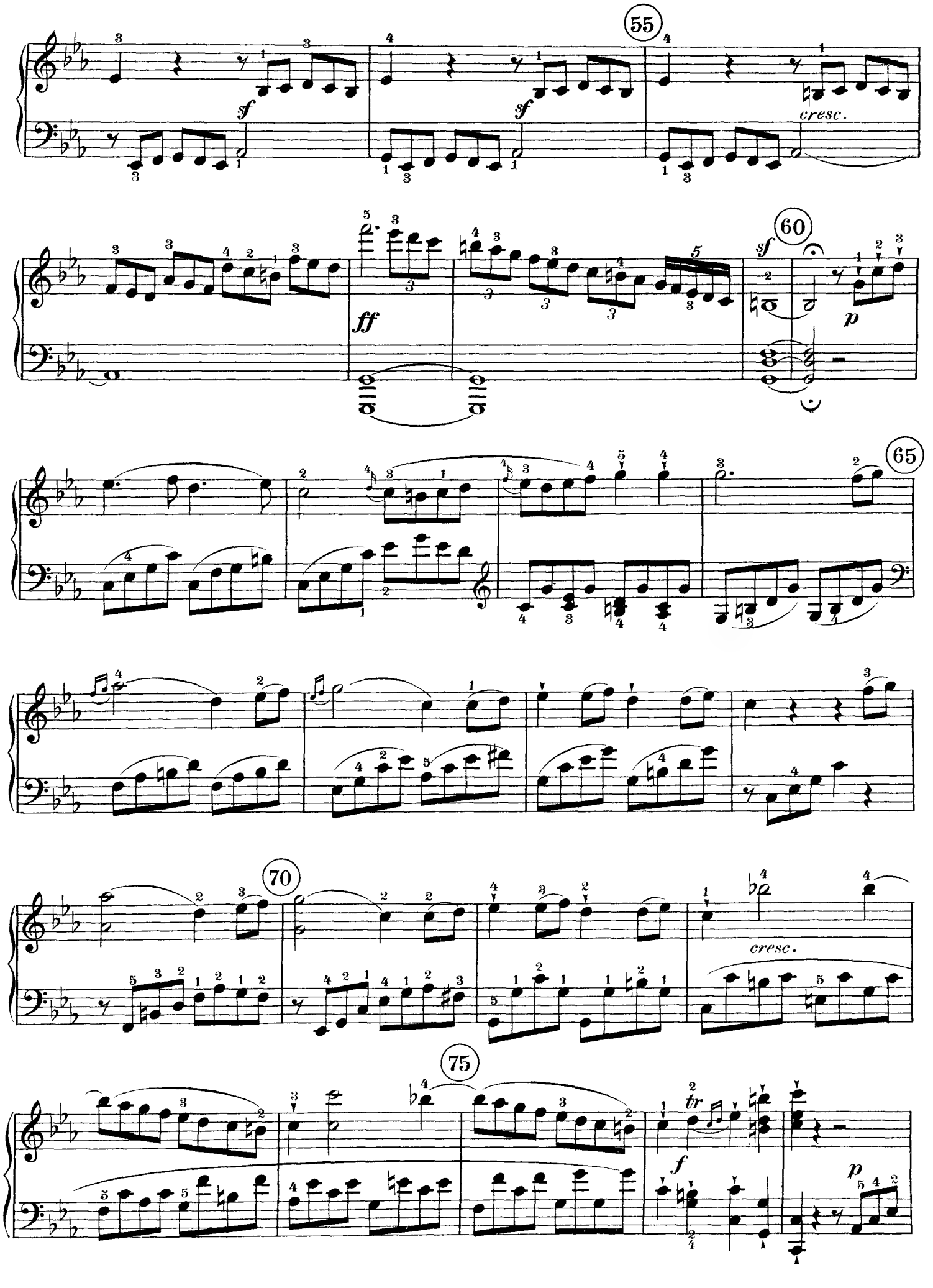
fp

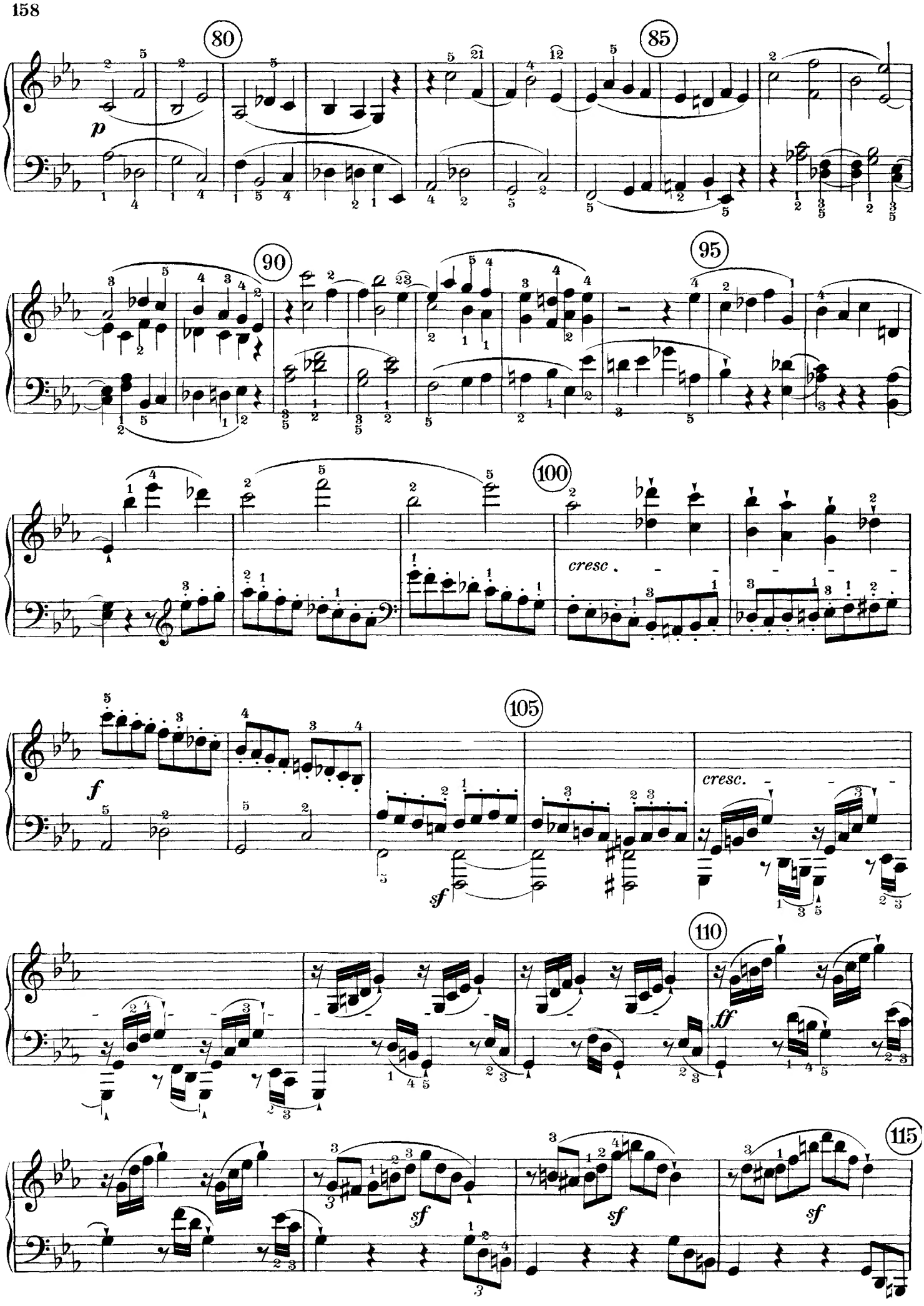
20

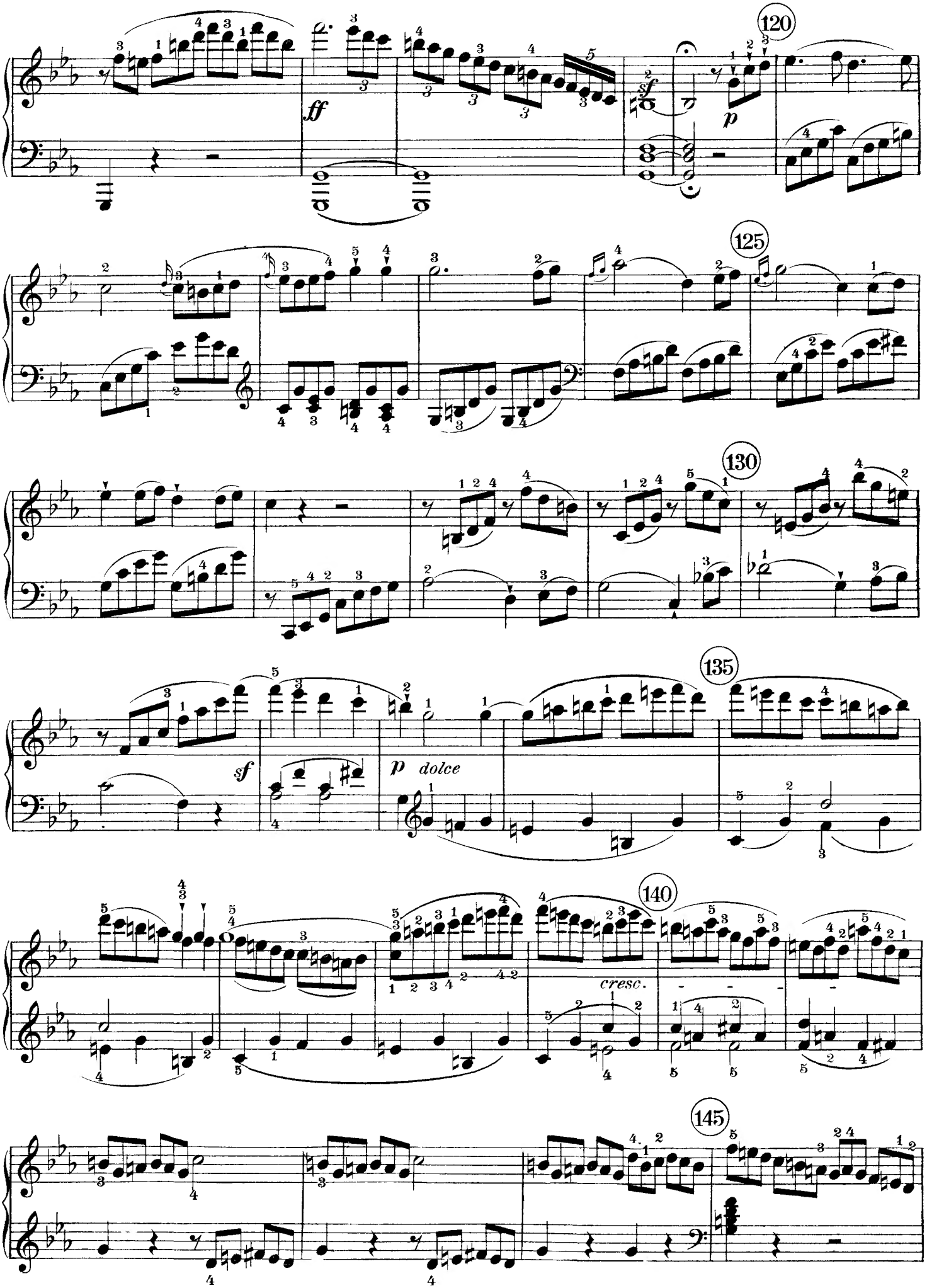
1)

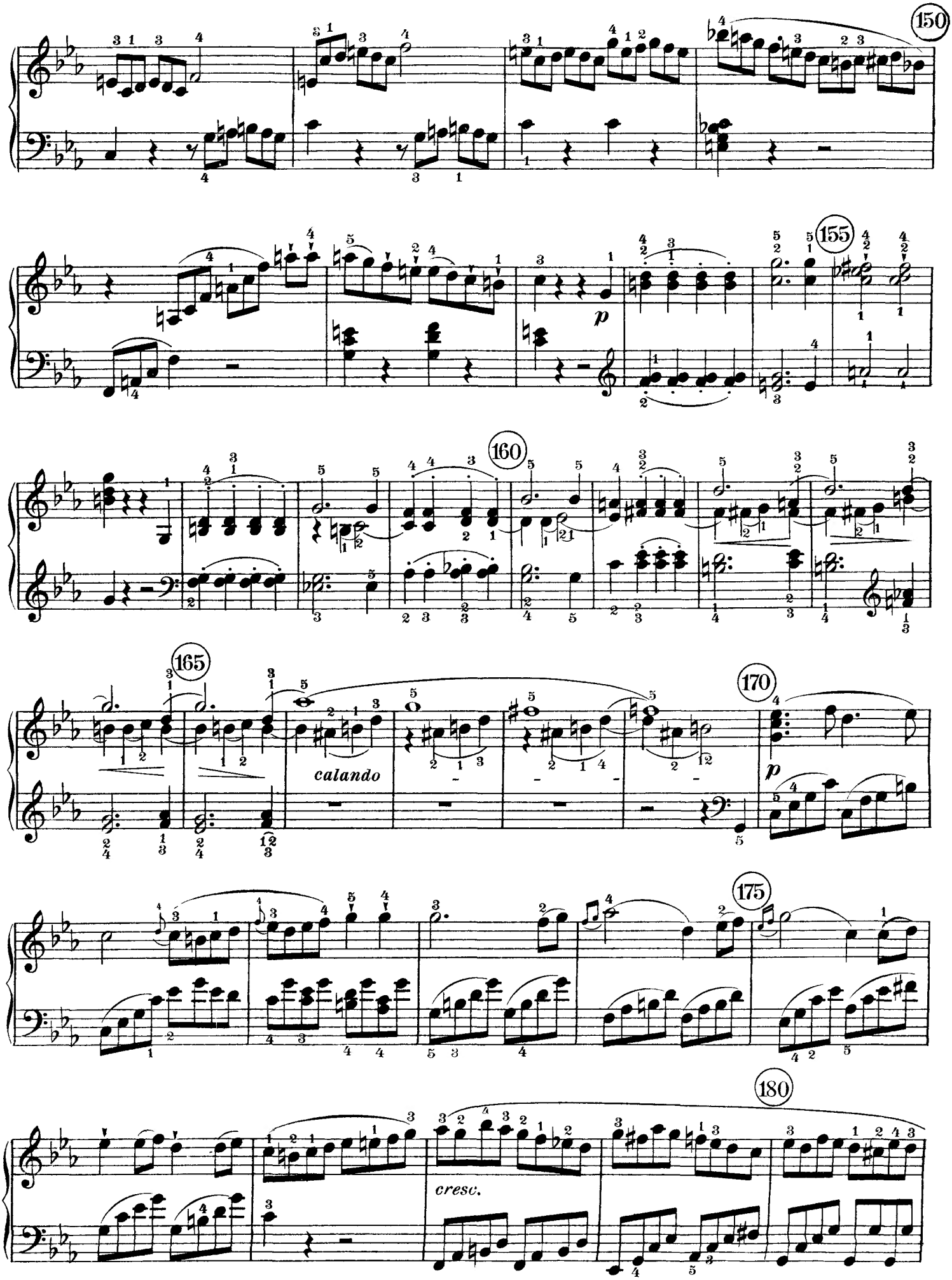
2) Short appoggiatura.

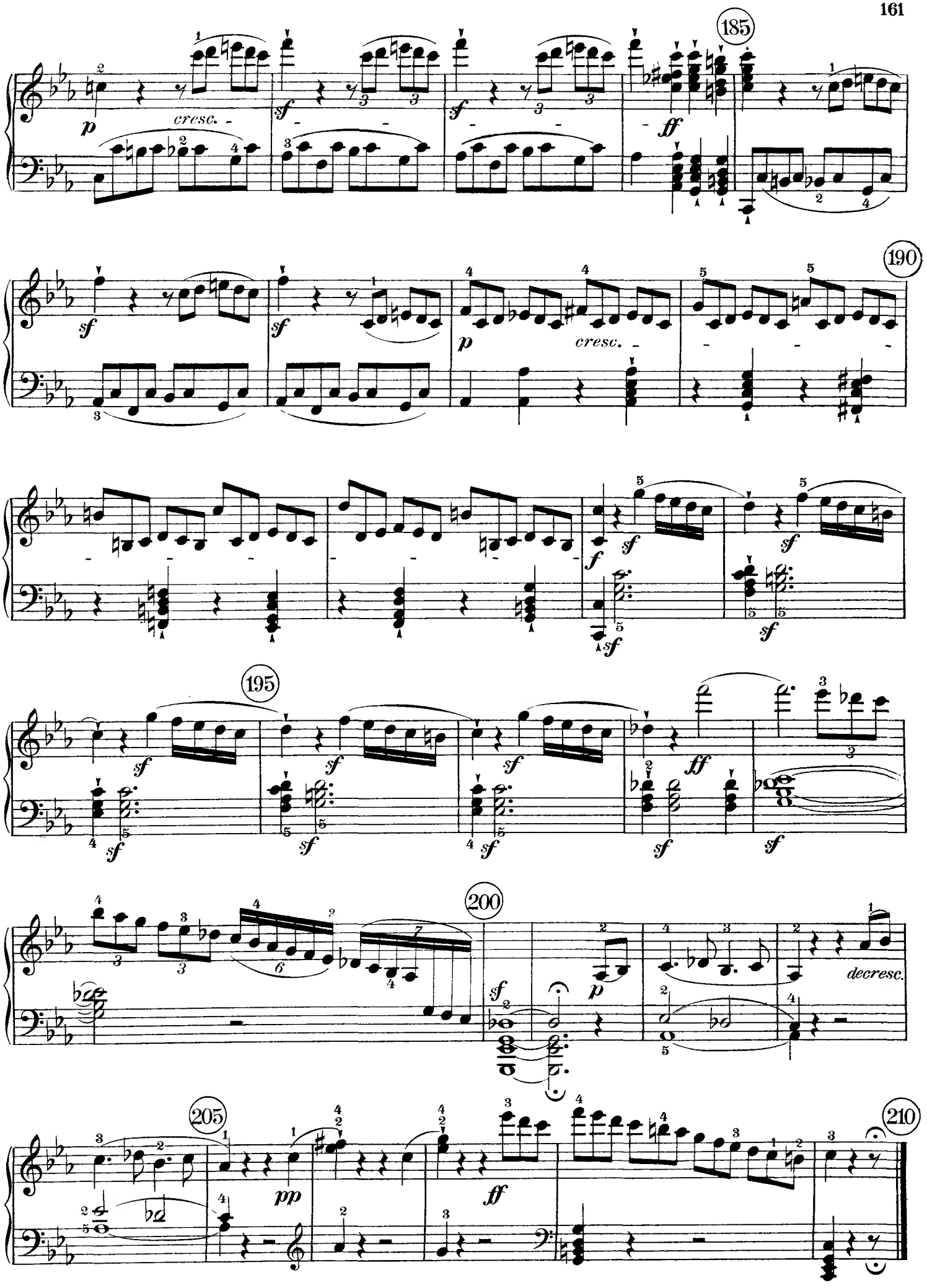

25
dolce
30
cresc.
p
sf
35
sf
cresc.
40
45
p
sf
cresc.
50
p


55
sf
sf
cresc.
60
sf
ff
p
65
70
cresc.
75
f
tr
p


80
85
90
95
100
105
110
115
p
cresc.
f
sf
cresc.
ff
sf
sf
sf


120
ff
sf
p
125
130
135
sf
p dolce
140
cresc.
145


150
155
160
165
170
175
180
p
calando
cresc.


185
cresc.
190
cresc.
195
200
decresc.
205
210